CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 10 TORONTO, MARCH 6, 1946 $2.00 Per Annum

Hanson Heads Gaumont Kalee

Exhibs Ask Unity On 12.05 Issue

Until complete unity has been established in industry circles, the Motion Picture Theatres Association of Ontario is opposed to any move just now to try to win back the right to hold midnight shows in the Toronto area. The MPTAO committee to investigate this

(Continued on Page 12)

20th-Fox To Film Canadian's Book

Canadian-born Thomas Costain's current best seller, "The Black Rose," has been bought for early production by 20th Century-Fox. Once an editor of Maclean's Magazine and now an associate editor of Saturday Evening Post, Costain is also the

(Continued on Page 14)

Ed Harris Second In Charge Of New Dominion Supply Setup

Oscar R. Hanson, long prominent in several sections of the Canadian motion picture industry, has added to his responsibilities the direction of Gaumont Kalee Limited in Canada. The British theatre equipment and supply house has formed a Dominion company with the Hon. J. Earl Lawson, KC, as president. Home office will be located in Toronto. Present headquarters are at 431 Yonge Street.

Appointed as assistant to Hanson is E. L. (Eddie) Harris, discharged from the Canadian army recently with the rank of major, who has long been regarded one of Canada's top men in the field of theatre engineering.

It was also learned that Hanson, president and general man-

(Continued on Page 6)

Schwalberg Made Heineman Aide

William Heineman, new vice-president and general sales manager of United World Pictures Incorporated, announced the appointment of Alfred W. Schwalberg as assistant general sales manager last week. Since 1944 Schwalberg has been general sales manager of International Pictures.

First connection with the motion picture industry for Schwalberg was as a travelling auditor with Warner Brothers back in 1925. Schwalberg will assume his new duties with UWP immediately.

Twins To Upjohn

Guy Upjohn, booker with Famous Players, has become the father of twins, a boy and a girl.

Davis Honored At Luncheon

Canadian theatre, distribution and press representatives were guests of Odeon Theatres of Canada at a luncheon in the Royal York Hotel, Toronto, last week in honor of John Davis, joint managing director of J. Arthur Rank's international exhi-

(Continued on Page 6)

Para To Expand Foreign Field

Comprehensive plans to expand Paramount's foreign market were made at the company's studios during a series of conferences between Barney Balaban, president of Paramount Pictures, George Weltner, president of Paramount International,

(Continued on Page 14)

Non-Theatre 16 Mm. To Form Ass'n

An organization of industrial film producers in Canada will soon become a reality as a result of a meeting in Toronto of Canadian movie producers with members of the Association of Canadian Advertisers, who are making a survey of industrial and sales film production.

The industrial films committee of the ACA called a luncheon meeting of motion picture and slide film producers last week and presented the representatives of the film industry with an agenda of 15 questions on movie production, facilities available to advertisers, the role of advertising agencies in film production, costs and distribution apparatus.

Present from the industry were: Jack Chisholm of Associated Screen News, Frank O'Byrne

(Continued on Page 6)

J. A. Rank Has 32 Pix In Production

Motion picture producers affiliated with the J. Arthur Rank group in Britain have 32 top budget pictures currently in work. Of this number, 16 are now ready for release or in final stages of cutting, seven are in production and nine are ready to go before the cameras within the next few weeks.

Foremost of the group is the Wesley Ruggles' $2,000,000 Technicolor musical comedy, "London Town"; Cineguild's elaborate picturization of Charles Dickens' "Great Expectations," starring John Mills and Valerie Hobson; "Bedelia," Vera Caspary's best-selling chiller, starring Margaret Lockwood and Ian Hunter; "Hungry Hill," Daphne du Maurier's popular novel starring the sensational newcomer Jean Simmons; "The Magic

(Continued on Page 12)

Canadian Film Weekly's

ANNUAL BO POLL

Return Your Ballot

Scarlet Street is definitely THE MOST TALKED-ABOUT PICTURE of 1946! It stars EDWARD G. ROBINSON, JOAN BENNETT and DAN DURYEA in the TOP PERFORMANCES of their careers. DATE IT NOW from EMPIRE-UNIVERSAL FILMS LIMITED. Play this THRILLING DRAMA which is BREAKING HOUSE RECORDS EVERYWHERE!

LOEW'S
UPTOWN THEATRE
TORONTO 5, ONTARIO

Yonge at Bloor St.

KIngsdale 3113

February 21st, 1946.

Mr. A. W. Perry,
Empire-Universal Films,
Film Exchange Bldg.,
Toronto - Ontario.

Dear Alf:-

It is with a great deal of pleasure that I am able to advise - the opening day of SCARLET STREET is by far the biggest opening day in our history at the UPTOWN THEATRE, excepting on a Holiday.

I know you will be pleased to hear that our audiences' reactions have been most enthusiastic, and the praise we hear on the magnificent performances of EDWARD G. ROBINSON, JOAN BENNETT and DAN DURYEA are indeed, gratifying.

We predict that SCARLET STREET will enjoy many extended runs in addition to the one at the UPTOWN.

With kindest personal regards, I am,

Very truly yours,

Stanley E. Gosnell

SEG/is

At The Odeon Theatres Luncheon For John Davis

Leading executives of the Canadian motion picture industry were guests of Odeon Theatres of Canada at an informal luncheon in honor of John Davis, representative of J. Arthur Rank and managing director of Odeon Theatres of Great Britain. The event took place at the Royal York Hotel, Toronto, on February 26.

In the first picture in the first row across, the Hon. J. Earl Lawson, KC, (centre), president of the Odeon Theatres of Canada, points to Nat A. Taylor (left), president of Twinex Century Theatres, as he tells John Davis (right) an anecdote about the days years ago when he and Taylor were associates.

Second picture in the first row shows Leo Devaney, Canadian general manager for RKO-Radio and president of the Canadian Picture Pioneers; Gordon Lightstone, Canadian general manager for Paramount, blinking when the camera caught him off guard; Clare Appel, popular eastern division manager for Odeon; and Tom S. Daley, manager of the Imperial Theatre, Toronto.

Centre photo shows Leonard W. Brockington, KC, representative of J. Arthur Rank and distinguished Canadian; and John J. Fitzgibbons, president of Famous Players Canadian Corporation and head of the Canadian Motion Picture National Services Committee.

First picture in the bottom row shows Ed Harris, second in charge of Gaumont Kalee Ltd., new Canadian supply house; Morris Stein, eastern division manager for Famous Players Canadian Corporation; and George Beeston of the board of directors of Empire-Universal and Odeon Theatres.

Second picture, bottom row, shows Oscar Hanson, president and general manager of Monogram Pictures of Canada, who has just become general manager of Gaumont Kalee Ltd., Canada; and George Peters, secretary of Odeon Theatres of Canada.

Centre photo shows (left to right) the Hon. J. Earl Lawson; Tom J. Bragg, vice-president of Odeon Theatres; Howard Boothe, British Columbia head for Odeon; R. W. Bolstad, vice-president of Famous Players Canadian Corporation; and Alf W. Perry, general manager of Empire-Universal Films.

(Photos by Howard Anderson of Canada Pictures, Toronto)

WARNERS'
SARATOGA TRU
WARNERS'
SAN ANTON
WARNERS'
My Reputatio
WARNERS'
CINDERELLA J
WARNERS'
Three Stranger

DELIVERY!

Jack L. Warner, *Executive Producer*

Davis Honored At Luncheon

(Continued from Page 1)

bition enterprises. The affair was decidedly informal.

The Hon. J. Earl Lawson, KC, who last week succeeded Paul L. Nathanson to the presidency of Odeon Theatres, welcomed the guests and introduced Mr. Davis.

The British film industry, Davis emphasized, was conscious of its growing strength in the world's exhibition centres but intended to maintain fair standards of competition with Hollywood. Competition could do only good for the industry.

"The more good pictures, the better for all. That's how I understand it," Davis stated.

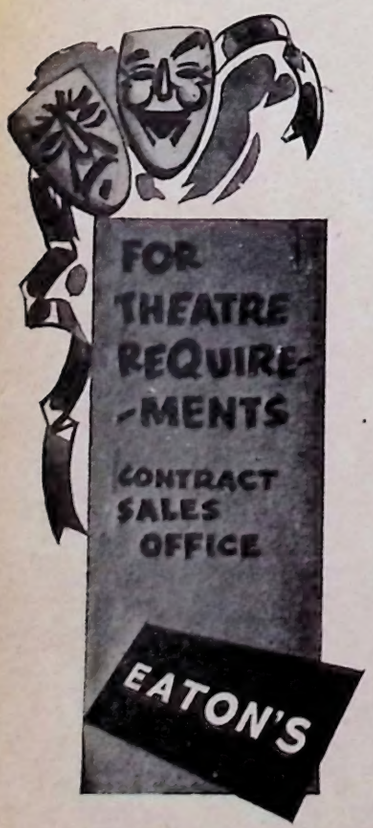
The British executive spoke highly of his Canadian associates, particularly of Paul Nathanson, whose resignation was caused by illness.

Among those present from other places were Leonard W. Brockington, KC, Ottawa, Harry Friedman, Edmonton, and Howard Boothe, British Columbia.

Davis will be in Canada for about three weeks, during which time several important announcements in connection with Odeon are expected to be made. The luncheon for the trade was one of several.

Theatre Opens

The Molou Theatre, Haliburton, Ontario, has reopened after some weeks' darkness for repairs and improvements.



O. R. Hanson Heads Gaumont Kalee

(Continued from Page 1)

ager of Monogram Pictures of Canada, has acquired exclusive control of the franchise for Foto-Nite, with which he had had a partnership association. Foto-Nite, owned and originated by Peter Barnes, circuit operator with Lou Davidson, is handled in the east by Sterling Films, a Hanson company, and in the west by Foto-Nite Distributors. Barnes' company is Foto-Nite Amateur Shows.

OSCAR R. HANSON

Gaumont Kalee, a wing of G.B.-Kalee of Great Britain, a J. Arthur Rank enterprise, will not confine its goods to Old Country products. Its major account will be Odeon Theatres of Canada, although it will supply the trade indiscriminately.

"The new Canadian organization, through its relationship with G.B.-Kalee in the British Isles, will have sole distribution in the Dominion of the lines of that company," Hanson stated. "The Canadian organization will also have the benefit of the very extensive research and development program of this and associated British manufacturers in this field. Gaumont Kalee Limited will supplement its British-made equipment and supplies with Canadian and American products as well."

Hanson, a past president of the Canadian Picture Pioneers, is one of the Canadian industry's best-known figures. In October, 1941, he resigned as president of Empire-Universal, soon chartering Hanson 16 Mm. and Pioneer Films, a 35 mm. exchange. A year later, in partnership with the late Arthur A. Lee of New York, he acquired the Monogram franchise, until then in the hands of Regal Films. He is also president of Microfilm-Microstat Ltd.

Active in the film and theatre industry for 30 years, Oscar Hanson has been an outstanding executive in both fields. He was a leading lieutenant and associate of the late N. L. Nathanson during the latter's busiest years. Though born in the USA, his business career developed in Canada.

E. L. Harris, assistant to Hanson, was with the Canadian army for almost four years, first as technical director for the Army shows, and latterly in charge of all productions.

At the time of his enlistment he was director of theatre engineering and maintenance for Odeon Theatres, coming to that company from Famous Players, where he held the same post until his resignation.

Harris is a member of the Society of Motion Picture Engineers and is reputed to be the only Canadian having membership in the Academy of Motion Picture Arts and Sciences, Hollywood.

Non-Show 16 Mm. To Form Ass'n

(Continued from Page 1)

of Instructional and Sales Film Productions, B. M. Crawley of Crawley Films, independent producer Mrs. Phyllis Maudsley, Leon Shelly of Shelly Films Limited, R. R. Harcourt and Hans Tiesler of Audio Pictures Limited, and Noel Bates of Graphics International. Besides executive members of ACA, prominent representatives of business attended.

After the joint gathering, the producers held a meeting under the chairmanship of Hans Tiesler and formed a committee of Chisholm, O'Byrne, Shelly and Tiesler which would draft a reply to the ACA agenda. The producers will meet again in two weeks to discuss this draft and to prepare a final reply for the use of the ACA, which provides an advertising information service to its members.

Thereafter the committee will resolve itself into a continuing committee to draft a program and constittuion for a permanent organization of industrial film producers. Tiesler will continue as chairman of this committee.

"There is a great need for such an organization," Tiesler said. "When sections of the industry have set up codes before it has usually been as a result of some pressure, such as censorship, but now this invitation from the Association of Canadian Advertisers has given us the golden opportunity to organize voluntarily for our protection and for the benefit of the industry.

"Through such a body we can keep our own house clean and see that the cause of the industrial and instructional film is promoted in Canada. We can unitedly furnish to the Canadian advertiser the kind of service which the already-organized industry in the United States furnishes its prospective customers. We have taken a great step forward."

Breaks Record

"Scarlet Street," starring Edward G. Robinson and Joan Bennett, broke all weekday opening records at the Uptown Theatre, Toronto, when it started its run recently.

Can We Merge?

Exhibitor operating profitable theatres wishes to contact another exhibitor in a similar position with a view to joint partnership operation.

Box No. 17
CANADIAN FILM WEEKLY

International Pictures

GIVES THE SCREEN

THE GREAT DRAMA OF OUR TIME!

(MILLIONS WILL WANT TO SEE IT AGAIN, AGAIN AND AGAIN!)

THE LOVE STORY
today -
GOOD ENTERTAINMENT
INTERNATIONAL

that will live with you tomorrow - and forever!

INTERNATIONAL PICTURES presents

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Orson Welles

George Brent

in

TOMORROW IS FOREVER

with

Lucile WATSON Richard LONG Natalie WOOD

JOYCE MacKENZIE Directed by IRVING PICHEL Produced by DAVID LEWIS

Novel and Ladies' Home Journal story by GWEN BRISTOW • Screen Play by LENORE COFFEE

Music by MAX STEINER Released by RKO RADIO PICTURES, Inc.

Presold

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. . . Full-page ads in LIFE – LADIES HOME JOURNAL – WOMAN'S HOME COMPANION – SATURDAY EVENING POST – COSMOPOLITAN – REDBOOK – TRUE STORY – TRUE CONFESSIONS – LOOK – PARENTS – PIC and the ENTIRE FAN LIST . . .

. . . Promoted over the air to more millions of homes through broadcasts of the hit song,

"TOMORROW IS FOREVER"

because

"GOOD ENTERTAINMENT IS INTERNATIONAL"

THE PICK OF THE PICTURES

Canadian Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 11, No. 10 TORONTO, MARCH 6, 1946 $2.00 Per Annum

Captain Tugboat Annie

with Jane Darwell, Edgar Kennedy
Republic 60 Mins.

COMBINATION OF HOKE AND SENTIMENT SHOULD GO OVER WITH THE FAMILY TRADE.

Around the characters created by Norman Reilly Raine in his series of Saturday Evening Post stories, Republic has built a film packed with hokum and sentimentality. With due regard for comedy, the picture continues the feud between Tugboat Annie and Captain Bullwinkle to the satisfaction of those who may have lost memory of the flavor that Marie Dressler and Wallace Beery brought to the roles years ago. To those who recall the Tugboat Annie and Captain Bullwinkle of the past, the current exhibit will have a mild taste. The picture, written by George Callahan, twangs hard at the heartstrings with results that will meet with the approval primarily of those whose emotions are easily excited.

Director Phil Rosen has managed to give the picture considerable action and some excitement, although his work is haphazard and uninspired. Producer James S. Burkett has made available no more production values than the material warranted.

Not only does Annie (Jane Darwell) have to contend with Bullwinkle (Edgar Kennedy) in the race for business in the days of peace, but also she has the problem of a sullen and ungrateful adopted son (Charles Gordon) on her hands, not to mention that of trying to wrangle a concert engagement for an orphan child. The ending is happy with a vengeance, Annie getting the fat towing contract, her adopted son seeing the light and undergoing a character transformation with the assistance of Dan Cupid and the orphan child being signed as soloist with a symphony orchestra.

The performers do the best they can with the material at their disposal.

CAST: Jane Darwell, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake, Hardie Albright, H. B. Warner, Saundra Berkova, Jack Norton, Barton Yarborough, Fritz Feld, Anthony Warde, Joseph Crehan, Pierre Watkin.

CREDITS: Producer, James S. Burkett; Production Manager, William Strohbach; Director, Phil Rosen; Screenplay, George Callahan; Based on characters created by Norman Reilly Raine.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Leave Her To Heaven

with Gene Tierney, Cornel Wilde, Jeanne Crain
20th-Fox 110 Mins.

BEST-SELLER BECOMES ONE OF SEASON'S DRAMATIC BIGGIES; PRODUCTION, CAST RATE RAVES.

In Ben Ames Williams' novel, "Leave Her to Heaven," 20th-Fox has found the inspiration for one of the distinguished dramatic films of the season. Contributing immeasurably to William A. Bacher's standing as a producer of screen entertainment, the picture brings the best-selling book to the screen in a notable Technicolor production that stirs the emotions no less than the visual sense.

In all departments the offering is a knockout that will make audiences reluctant to leave their seats at the finish, for this is a film that exercises an unshakable hold on the interest of the average individual. There is fascination of unusual order in the production's recital of the story of the misery and tragedy wrought by a woman who transforms her selfish and misguided love into a weapon of destruction.

Among eye-exciting settings the tale, carrying an undercurrent of tragedy, and invested with a mood that is in harmony with a story of its type, sketches absorbingly the unhappy consequences of the consuming and possessive love of Gene Tierney, a wealthy girl, for Cornel Wilde, a novelist. The lengths to which she goes to claim every moment of his existence are a bit terrifying and stamp her as a completely distasteful character. To obtain revenge on Jeanne Crain, her sister by adoption, of whom she is jealous, she goes so far as to commit suicide via poison, setting the stage to make it appear that Miss Crain murdered her. Miss Crain is cleared at her trial, but Wilde gets two years for remaining silent on Miss Tierney's suicide. The film ends with Wilde and Miss Crain in each other's arms following the man's release from prison.

CAST: Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Phillips, Ray Collins, Gene Lockhart, Reed Hadley, Darryl Hickman, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell.

CREDITS: Producer, William A. Bacher; Director, John M. Stahl; Screenplay, Jo Swerling; Based on novel by Ben Ames Williams; Cameraman, Leon Shamroy; Musical Score, Alfred Newman.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

The Harvey Girls

with Judy Garland, John Hodiak
MGM 101 Mins.

ROUSING AND SWIFT-MOVING ROMANTIC MUSICAL HAS THE STUFF FOR A POPULAR BOXOFFICE HIT.

MGM has dug into the history of the Fred Harvey restaurants which have contributed to the pleasure of American rail travel for the material for a romantic musical very much in the popular vein. Produced without pinching by Arthur Freed, "The Harvey Girls," dressed up in Technicolor adding to the film's sense of excitement, is an expansive and vivid show full of exuberance.

All associated in the making of the picture have bent their efforts to give the production solidity as a boxoffice contender.

The gusty musical, one that goes in heavily for action, is a salute to the waitresses who helped to push the Harvey chain westward with the expansion of the USA and its railroad empire. Judy Garland, Ohio gal stranded in a New Mexico town when a letter-pursued romance with Chill Wills turns out to be a gag, becomes one of their number with the establishment of a new restaurant in an atmosphere of fire and brimstone common to the west of the 1890's. She gets herself embroiled in the battle that ensues between the Harvey gentlewomen and the saloon dames in a joint operated by John Hodiak, faced for the first time in his life with real competition. The floosies and their boss are defeated in their efforts to dislodge the Harvey crowd but not before a roaring time has been had by all.

Miss Garland and Hodiak head a competent cast, other outstanding members of which are Ray Bolger, Angela Lansbury (Judy's rival for Hodiak's heart) and Marjorie Main, to mention but several. The feminine star sings favorably musical numbers credited to Johnny Mercer and Harry Warren. "Atchison, Topeka and Santa Fe" is made much of throughout the film.

CAST: Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Virginia O'Brien, Kenny Baker, Marjorie Main, Chill Wills, Selena Royle.

CREDITS: Producer, Arthur Freed; Associate Producer, Roger Edens; Director, George Sidney; Screenplay, Edmund Beloin, Nathaniel Curtis, Harry Crane, James O'Hanlon, Samson Raphaelson; Based on book by Samuel Hopkins Adams and story by Eleanore Griffin and William Rankin.

DIRECTION, Good. PHOTOGRAPHY, Fine.

Kitty

with Paulette Goddard, Ray Milland
Paramount 104 Mins.

GODDARD, MILLAND TEAMED EFFECTIVELY IN EXTREMELY DIVERTING FILM OF MUCH B O POWER.

Although Rosamond Marshall's story of a street girl's rise to the boudoirs of the nobility in the England of Gainsborough's day has been cleaned up for the consumption of film audiences, the screen version of the novel still manages to generate considerable heat. The picture, which has been given a racy, mischievous quality that makes it most flavorsome entertainment for adults, is good news for the exhibitor. It's a show guaranteed to fatten his kitty.

Accorded a hearty production by Karl Tunberg that is in keeping with the spirit of the period in which the tale is laid, the picture, for all the richness and lavishness that have gone into its making, is delightfully free of the pretentiousness that often makes costume pictures tedious affairs.

The Kitty of the story is snatched from the gutter by a decadent heel of a peer and transformed by him into a lady for the selfish purpose of advancing his own forturnes. The girl's first marriage is to a rich ironmonger. After his death she is won by a duke heading the British foreign office. This second marriage enables her mentor to win back the post from which he was removed by the duke. Upon the duke's demise the gal is on the point of entering into another marriage when the man who put her on the glory road realizes that he's in love with her and she with him and that all her actions have been motivated by a desire to help his finances.

With Paulette Goddard playing Kitty and Ray Milland her sponsor, the top roles are in competent hands. Reginald Owen as the duke, Patric Knowles as the one whom she almost marries, Cecil Kellaway as Gainsborough, Dennis Hoey as the ironmonger and Constance Collier as Milland's aunt who assists in making a lady of Miss Goddard give sterling support, with Miss Collier especially impressive.

CAST: Paulette Goddard, Ray Milland, Patric Knowles, Reginald Owen, Cecil Kellaway, Constance Collier, Dennis Hoey, Sara Allgood, Eric Blore.

CREDITS: Producer, Karl Tunberg; Director, Mitchell Leisen; Screenplay, Darrell Ware, Karl Tunberg; Based on a novel by Rosamond Marshall.

DIRECTION, Good. PHOTOGRAPHY, Good.

Rank Has 32 Pix In Production

(Continued from Page 1)

Bow," musical drama based on the life of the great violinist Paganini and starring Stewart Granger, Phyllis Calvert, and featuring the violin of Yehudi Menuhin; and "Top Secret," Two Cities' story of radar, starring Ralph Richardson.

Notable among the features now preparing for showing are Noel Coward's "Brief Encounter"; "Men of Two Worlds," Technicolor spectacle which has been two years in the making in Africa and England; Stefan Zweig's "Beware of Pity"; "A Matter of Life and Death," starring David Niven, Raymond Massey and Kim Hunter, in Technicolor; "Caravan," starring Stewart Granger; Daphne du Maurier's "The Years Between," starring Michael Redgrave and Valerie Hobson; "The Captive Heart."

Ready to go into production are such properties as "Odd Man Out," starring James Mason and Robert Newton; "Green for Danger," Christiana Brand's sensational mystery story; "The Gay Galliard," story of Mary Queen of Scotts; Pressburger and Powell's "The Small Back Room"; "The Dandy," the life of Beau Brummell; and the imposing "Digger's Republic."

Reports indicate that there will be no sag in production for months to come and important properties are being acquired as fast as possible for early production.

Start Work Soon

Work will start soon on a theatre being built on Gouin Boulevard East, Montreal, by Arthur St. Germain. The building will cost $55,000.

Leaders In The Field As Always

ROYAL SOUND MASTER SOUND SYSTEMS

Licensed under USA patents of Western Electric Co., Inc.

FEATURING
Newest Two Way Speaker Systems
Stand By Amplifier
No Service Charge

PERKINS ELECTRIC COMPANY LIMITED
877 VICTORIA STREET TORONTO
3027 BLEURY STREET MONTREAL

This Is Really Very Funny

Montreal theatre men are highly amused at an unusual happening in the Montreal film world, one with almost an O. Henry twist.

A few years ago a religious order built a parish hall next to its church. Like so many church organizations in Montreal, this one began the exhibition of 16 mm. entertainment films once a week. This practise has been objected to by theatre men, who must meet safety regulations and pay standard fees.

Movie business was so good and profitable that the order decided to transform the parish hall and make a regular six-day theatre out of it. It cost $15,000 to alter it and when it was ready a permit was applied for at the City Hall.

City officials reminded the would-be theatre operators that no such amusement could, under municipal by-laws, be operated within a distance of no less than 600 feet from a church and that the parish hall was but a few feet from theirs.

The license has not yet been granted so the theatre is still closed.

Murder Will Out

More than 21 per cent of USA features are based on "the perpetration of murder," the Ontario censor informs the Speaker of the Ontario House.

It would be interesting to know what percentage of literature, stage plays and radio dramas stem from life-and-death subject matter, the most interesting of all.

Maybe Shakespeare ought to be blamed. Remember "Hamlet" and "Macbeth"?

Deserves Promotion

Irving Hoffman, columning in a recent issue of Hollywood Reporter, declares that Bing Crosby will make no more pictures like "Going My Way" or "The Bells of St. Mary's" unless they make him a Cardinal.

Movies All Things To All Men

There is no getting away from it — movies have a powerful and varied effect on folks.

The Rev. T. David Somerville of Sardis, British Columbia, wrote a guest column for the Chilliwack Progress under the heading, "Why I don't go to the movies." He gave seven reasons:

(1) The manager has never called on me;

(2) The people who go are hypocrites;

(3) On the few occasions that I do go, no one speaks to me, or pays any attention to me — the manager doesn't shake hands with the people as they go out;

(4) Every time I go I am asked for money;

(5) The time is inconvenient-- I have to hurry chores and supper to get there;

(6) They never have movies that I know;

(7) I can't take the children because they would disturb other people — so I don't go.

They Are Shooting 'Open End Shorts'

Hollywood companies are beginning to make what are known as "open end shorts" for television use. The open ends are for commercials . . . Eagle-Lion has one of the most interesting shorts you ever saw in color. It's called "Steel" and took 18 months to shoot. The color, perfect to picture molten metal, is nothing short of awesome . . . Mayor Saunders is no friend of the theatre man. He helped ban the midnight show and now he wants to double license fees. He should keep lancing at snowmen instead of showmen . . . Erwin Taube, Syd's boy, is home and out of the RCAF . . . Charlie Frost, who was in the Grand, Sudbury, when he enlisted in the RCN, is out after four years . . . Maurice Weldon, manager of the Kenwood, inserted our poll in the Bloor Gazette, Toronto nabe paper, to see how it would compare with his theatre records.

Film Weekly

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HYE BOSSIN, Managing Editor

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Exhibs Ask Unity On 12.05 Issue

(Continued from Page 1)

situation declared in a resolution recently:

"It is the opinion of this special committee that until the leaders of the motion picture industry, in cooperation with the MPTAO, are willing to take a public stand in connection with the regulation of theatres by municipalities, that no move can be made to right the injustice done to the industry at the police commission hearing in February, 1945."

When this unity is established the MPTAO committee recommends that the committee be supplemented or replaced by outstanding industry leaders and the issue of municipalities regulating motion picture theatres be presented to the attorney general of the province with a view to studying the Theatres and Cinematograph Act as opposed to the Municipal Act.

The committee sees no value in reopening the matter with the Toronto police commission.

RKO Pension Plan Correction

In a story on the RKO pension plan in Canada in our issue of February 20, Canadian Film Weekly did not make clear that the $40 monthly allowance for women at the retirement age of 60, and the $60 monthly for men at the retirement age of 65 is a minimum allowance. The actual pension will be determined by the amount the pensioner has paid into the fund at the rate of 5 per cent of his gross salary.

New Amphiteatre For Montreal

Montreal will have an amphitheatre within the next couple of years, City Hall officials report. Associated with the amphitheatre will probably be an elaborately outfitted civic restaurant. Lafontaine Park is the most likely choice for a site.

Lester Plans House For Westmount

William Lester has applied to build a theatre in Westmount, suburb of Montreal, on the west side of Greene Avenue, north of St. Catherine Street. The structure will be 66 x 120 feet, and will seat 1,152.

Up to now the Westmount municipal by-laws have prohibited the building of theatres in Westmount and a 30-day notice has been given to change the present regulations so that the town council may grant at its own discretion the permission to erect a theatre.

'Because Of Him' A Clever Farce

UNIVERSAL has subordinated music and the various other talents of the members of this stellar cast to the comedy inherent in the situations which develop when Laughton, as a Broadway Hamlet, is tricked into suggesting waitress Deanna Durbin as his leading lady. Franchot Tone, as the producer, wants no part of the arrangement but when she proves a hit, romance begins to bud. The star sings three songs with lilt and color and the Laughton characterizations are extremely good. The production is excellent, making "Because of Him" a box-office topnotcher.

At 'Expendable' Opening

M-G-M'S THEY WERE EXPENDABLE
ROBERT MONTGOMERY · JOHN WAYNE
DONNA REED · JACK HOLT · WARD BOND
CONTINUOUS SHOW DAILY FROM 9.30 A.M.
THEY WERE Expendable
June Grey

Toronto Sea Cadets paid tribute to the return of Commander Robert Montgomery to the screen when they appeared en masse and with their band to attend the showing of "They Were Expendable," a story of the motor torpedo boats in the Pacific war. The Metro-Goldwyn-Mayer hit was playing at Loew's Theatre, Toronto.

Para To Expand Foreign Field

(Continued from Page 1)

David Rose, managing director for England, and studio executives, it was revealed last week.

It is understood the plans encompass a period of a minimum of five years and a maximum of ten, final intent being to bring back to its former important status, and to increase where possible, the company's foreign business.

In the development of the plans, Balaban stated, it will become necessary to secure new markets and outlets, especially in those areas now under reconstruction.

In many instances, Balaban pointed out, entire communities and cities which formerly were important exhibition centers, have been obliterated, and the expansion of the company's foreign market is dependent upon the creation of new centers. It is Paramount's purpose, he concluded, to keep pace with the building of new communities where such a program is commensurate with sound distribution practises.

Mrs. Kershaw Passes In Victoria, BC

Mrs. Raymond Kershaw, a gracious lady who enjoyed the greatest affection from members of the theatre industry, passed away in Victoria, British Columbia. She was the mother of Frank Kershaw, formerly president of General Theatre Supply Company, and is survived by him and Mr. Kershaw.

Demolish Old House To Build New One

The present Theatre Canadien on rue St. Jean, Quebec City, is to be demolished and a new 1,200-seat house will be erected on the site by France Film Company of Montreal.

Operator Prevents Theatre Robbery

Attempts by thieves to blow the safe at the Oak Theatre, Burnaby, BC, were thwarted recently by a wideawake telephone operator in the Dexter exchange building, several blocks from the theatre. With Manager Tom Backuus locked in his adjoining suite, the thieves took the telephone received off the hook so that he could not telephone for help and commenced to blow the safe. Mrs. Lillion Vinal, saw the light flashing on her switchboard and contacted Backuus. Before police came the thieves fled, leaving $400 and $500 behind.

Perkins Distributes Royal Systems

Perkins Electric Company Limited has been appointed distributors for the Royal Sound Master Sound Systems, equipments licensed under Western Electric Company patents and embodying the latest in design and improvements including the newest two-way speaker system. Numerous installations have already been made and more orders are on hand or coming in.

Another Nanaimo House Opens

The former Conway store, purchased recently by Jack Edgar, has been opened as a new theatre in Nanaimo, BC.

Want Theatre

The Citizen's Association of the town of Mount Royal, Quebec, have been debating the need for a theatre in their municipality so that people of the town would not have to go into adjacent Montreal to see a movie.

Visits Rank Studio Near Toronto

Captain Norman Walker, studio manager for the J. Arthur Rank group of producers in England, spent some time with Frank O'Byrne inspecting equipment and installations at the Instructional & Sales Film Productions studio near Toronto last week. Capt. Walker is touring Canada and the United States to observe production methods and the latest in film equipment.

Eastview Theatre Opens In June

Construction of a 650-seat modern theatre will be started immediately in Eastview, Ontario, near Ottawa. The house should open in June. The theatre is being built by T. G. Lewis, prominent Ottawa citizen and president of the Capitol Carbon and Ribbon Company Limited. Wm. Weiss announces that Lewis has been appointed to the directorate of Allied Co-Operative Theatres, which will handle booking and buying for the new theatre.

NFB Won't Train Projectionists

Under pressure from labor groups the National Film Board has relinquished a plan to train volunteer projectionists from various unions to work on their urban circuits and at industrial meetings. The matter will still be left in the hands of the Motion Picture Projectionists' Union.

Approve Theatre In Halifax Area

The Halifax, NS, board of works has approved in principle the erection of a $60,000 theatre in the Armadale neighborhood. Because the site, recently purchased from the city at a cost of $4,000, is in a residential district, the intention to build must be advertised so that residents can raise objections or give approval. The building, to be erected by Malcolm Walker of Affiliated Theatres, would house offices and a bank as well as the auditorium.

20th-Fox To Film Canadian's Book

(Continued from Page 1)

eastern story editor for 20th-Fox and part-time editor for Doubleday, Doran and Co.

Born in Brantford in 1885, Costain worked on Brantford and Guelph newspapers and was brought to Toronto as an editor of one of the Maclean-Hunter publications before taking over Maclean's. He has been instrumental in the development of many a since-successful Canadian writer.

After many years as an editor and adviser, Costain thought of becoming a writer himself five years ago, at 55. Enthusiasm for history and biography led him to write a romantic novel of 17th Century England, "For My Great Folly," and a tale of the Napoleonic period, "Ride With Me." Both were successful books but his third work, "The Black Rose," hit the best seller jackpot, earning him $87,000 for the movie rights and $120,000 royalties on sale. Costain's only regret is that Uncle Sam takes 90 per cent of this money, leaving him with some $20,000.

Costain and his family live at Bethayres, 14 miles out of Philadelphia. His brother, William, is a surgeon practicing in Toronto, and his sister, Cora, now Mrs. David Andrews, also lives in Toronto. Another sister, Mrs. James Milne, lives in London, Ontario.

Costain reads some 400 or 500 books in preparing his historical novels, and frequently boasts that his familiarity with the people and places and times he is writing about is greater than his knowledge of his neighbors and the land about his home.

Barnes To Operate New Theatre

Work will start soon on the construction of a 430-seat theatre in Beamsville, Ontario. Backed by the citizens, a stock company will be formed and shares with a minimum value of $100 a share will be offered for sale. Pete Barnes, owner of Foto-Nite in Canada, will operate the house.

British Film Exec In New York

Howard Thomas, producer-in-chief for Pathe Pictures Limited, has arrived in New York from England to plan wider scope for his company's activities and further coordination of working relations between his firm and RKO Pathe Incorporated. Accompanying him is Cyril Phillips, his laboratory manager, who will assist Thomas in purchasing equipment for Pathe.

RKO's 'Deadline At Dawn' Is Suspense-Filled

RKO has turned out another clever blend of mystery and romance in "Deadline at Dawn." Bill Williams, playing a sailor in New York on leave for 24 hours, meets Susan Hayward who invites him to her apartment. When they arrive they find the body of a murdered stranger in the girl's home.

The police immediately suspect the girl of murder, but the sailor believes her innocent and they set out to prove her ignorance of the crime before the sailor's leave expires.

Paul Lukas has an excellent role and the film's supporting cast is headed by Joseph Galleia, Osa Massen, Jerome Cowan, Lola Lane and Marvin Miller.

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